



COMICS

27

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SCOOBY APOCALYPSE



ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**

GIFFEN
DeMATTEIS
OLLIFFE
HANNA
GUICHET
HI-FI

METROPOLIS IS UNDER SIEGE!
CAN CLARK KENT SAVE HIS CITY WHEN
SUPERMAN CAN'T?

ACTION

COMICS

#1001

BRIAN MICHAEL BENDIS • PATRICK GLEASON • YANICK PAQUETTE • RYAN SOOK

MONTHLY BEGINNING IN
JULY





SCOOBY APOCALYPSE 27

GIFFEN • DeMATTEIS • OLLIFFE • HANNA • GUICHET • HI-FI

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THE FRED HERMAN
JONES MEMORIAL MALL
IN ALBANY, NEW YORK.

SURPRIIIISE!

**SCRAPPY-
DOO?!**

BUT WE...
WE THOUGHT
YOU WERE
DEAD!

NAH. YOU
HOPED I WAS
DEAD. BUT I'M
BACK--

--AND I
WANNA SEE THAT
RUNT **SCOOBY-
DOO--**

**--RIGHT
NOW!**

BLOODY REUNION!

BY KEITH GIFFEN, J.M. DEMATTEIS & PAT OLLIFFE*

SCOTT HANNA: INKS HI-FI: COLORS TRAVIS LANHAM: LETTERS KELSEY SHANNON: COVER JONBOY: VARIANT COVER
LIZ ERICKSON: ASSISTANT EDITOR HARVEY RICHARDS: EDITOR JIM CHADWICK: LIKES TO PRETEND HE'S EDITING BATMAN INSTEAD OF THIS

*IT'S ONLY HIS FIRST
ISSUE AS OUR REGULAR
ARTIST AND HE ALREADY
REGRETS WORKING WITH
GIFFEN & DEMATTEIS!



LIKE...UH...
WHADDAYOU
WANNA SEE THE
SCOOBSTER
FOR?

NOT JUST
THE RUNT. I GOT
BUSINESS WITH
ALL OF YOU
LOBSERS!

BUT...BUT
WHERE *WERE* YOU?
IT'S BEEN--

A LONG TIME
SINCE I SAVED
YOUR SORRY ASSES
FROM THAT GIANT...
WHATEVER THE HELL
IT WAS BACK IN
WASHINGTON!*

*BACK IN SCOOPY APOCALYPSE #18 --HARVEY.



DON'T FORGET: WITHOUT
ME, YOU WOULDN'T EVEN
BE HERE TODAY!

I'VE NEVER
FORGOTTEN,
SCRAPPY. NOT
FOR A MINUTE.
BUT--

"BUT"
WHAT?



WELL, UH,
DON'T TAKE
THIS WRONG, BUT--
WHY ARE YOU
HERE?

I MEAN, IF
YOU SURVIVED
THAT FIGHT--WHY
DIDN'T YOU
COME FIND US
SOONER?

YEAH, I
SURVIVED--



--BARELY.

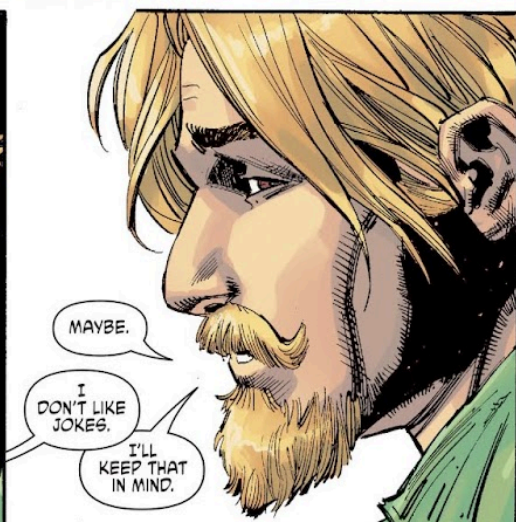
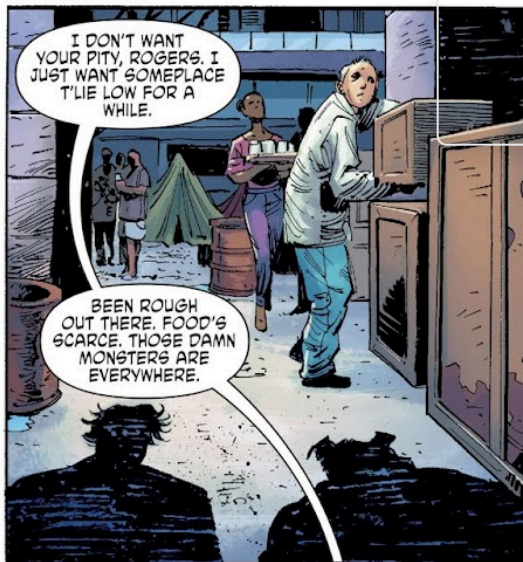
I LIMPED
OUTTA THERE
BLOODY AND
BRUISED. HARDLY
KNEW WHERE I
WAS. *WHO*
I WAS.



TOOK ME MONTHS OF RUNNING
AND HIDIN' AND LICKIN' MY
WOUNDS BEFORE I GOT
BACK ON MY FEET.

AN' THEN
EVEN LONGER
T'PICK UP YOUR
SCENT AND
TRACK YOU.

LOOK,
SCRAPPY,
I'M, LIKE,
REALLY
SORRY YOU
HAD T'GO
THROUGH
THAT. AN'
IF THERE'S
ANYTHING I
CAN DO
TO--











"RIGHT BEHIND
YOU, RAGGY!"

ROWWERR!

BLAM

BLAM

SUCK ON
THIS, YOU
HEARTLESS
BASTARDS!

BLAM

BLAM



YOU THINGS ARE
AS CLUMSY AS
YOU ARE STUPID,
YOU KNOW
THAT?

SO HOW
THE HELL DID
I EVER LET YOU
GET NEAR MY
FREDDY?

GRARRRR!



FROM THE MOMENT THOSE
NANITES TRANSFORMED THIS
PLANET INTO A STINKING
HELLHOLE, I HAD HIS
BACK!

PROTECTED
HIM FROM ALL OF
YOUR MISERABLE
KIND!

THEN I LET MY
GUARD DOWN FOR
ONE SECOND--



--AND
YOU TAKE
HIM AWAY
FROM
ME!

B-DAMM



PAYBACK'S
A BITCH, HUHP

ONLY THING MORE
USELESS THAN TALKING
TO AN IGNORANT
MONSTER, DAPHNE...

...IS TALKING TO A
DEAD IGNORANT
MONSTER.

BUT I GUESS
ANYTHING'S BETTER
THAN BEING STUCK
IN MY OWN HEAD...



...TORTURED
BY GUILT.

VELMA KEEPS
TELLING ME THERE
WAS NOTHING I
COULD HAVE DONE.

THAT GIVEN THE
SAVAGE WORLD WE'RE
LIVING IN, IT'S AMAZING
THAT *MORE* OF US
HAVEN'T DIED.



AND SHAGGY--THE KINDHEARTED IDIOT--
KEEPS SAYING THAT THE ONLY THING THAT WILL
DISSOLVE MY GUILT IS SELF-FORGIVENESS.

BUT WHAT IF
I DON'T *WANT*
TO FORGIVE
MYSELF? WHAT IF I
DON'T *DESERVE*
FORGIVENESS?

WELL, I COULD
ALWAYS PUT THIS
GUN IN MY MOUTH
AND END IT ALL.



BUT THAT'S NOT THE
WAY *GEORGE BLAKE*
RAISED HIS DAUGHTER.
I'M NO QUITTER.

DAD COULD BE HARD.
CRUEL SOMETIMES.
BUT HE WAS THE
STRONGEST HUMAN
BEING I EVER KNEW.

NOTHING
COULD BREAK
THAT MAN.



AND NOTHING'S GONNA
BREAK *ME* EITHER.

DAD TAUGHT ME THAT
AS LONG AS WE HAVE
A FOCUS IN LIFE, A
PURPOSE, WE WON'T
JUST SURVIVE...

...WE'LL
TRIUMPH.

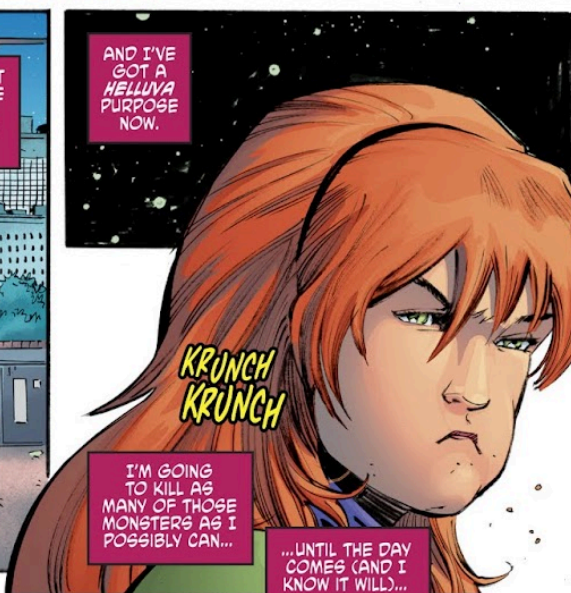


AND I'VE
GOT A
HELLUVA
PURPOSE
NOW.

KRUNCH
KRUNCH

I'M GOING
TO KILL AS
MANY OF THOSE
MONSTERS AS I
POSSIBLY CAN...

...UNTIL THE DAY
COMES (AND I
KNOW IT WILL)...











...IT'S TOO DAMN LATE NOW.

...HEY, DOOFUS!



DUDE, DON'T CALL ME THAT.

I'LL CALL YOU WHATEVER I WANT TO!

I DON'T GET IT, SCRAPSTER. WHY THE BELLIGERENCE?

YOU, LIKE, ALMOST *DIED* TRYIN' TO PROTECT US, WHICH MEANS YOU CARE ABOUT US--



--SO WHY ARE YOU DOIN' YOUR BEST T'PUSH US AWAY?

PUSH YOU AWAY? YOU'RE THE ONES WHO LOOK AT ME LIKE I'M SOME KIND OF MONSTER.

YEAH, WELL, YOU SURE *ACTED* LIKE ONE WHEN WE FIRST MET UP WITH YOU.

BUT EVEN THEN, I KNEW IT WASN'T YOUR FAULT.



YOU DIDN'T ASK TO BE PART OF THE SMART-DOG PROGRAM. TO BE TURNED INTO--

MAYBE THAT'S HOW YOU SEE YOURSELF--BUT THAT'S NOT HOW I SEE YOU.

A FREAK?

OH REALLY?



YEAH, REALLY.

YOU'RE LOST, SCRAPPY--JUST LIKE THE REST OF US. THE WHOLE WORLD HAS CHANGED AROUND YOU AND--

SPARE ME THE ANALYSIS, FREUD! YOU HAVE NO IDEA WHAT IT'S LIKE T'BE INSIDE MY SKIN!

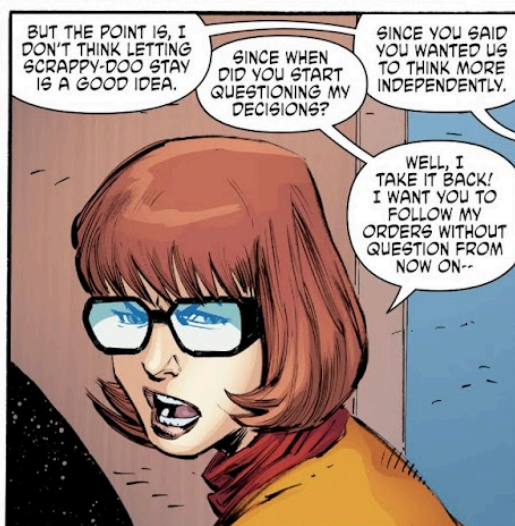


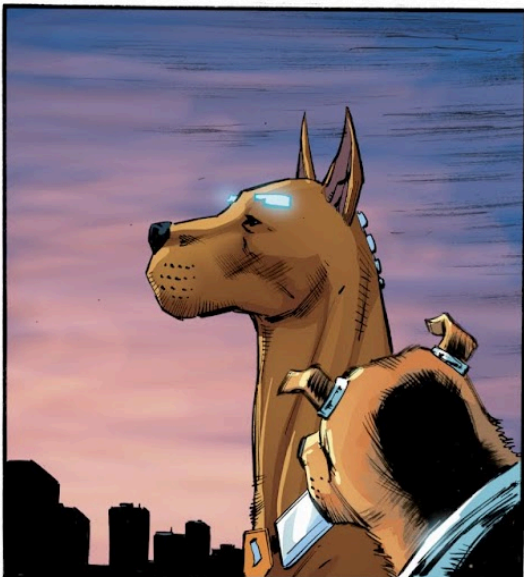
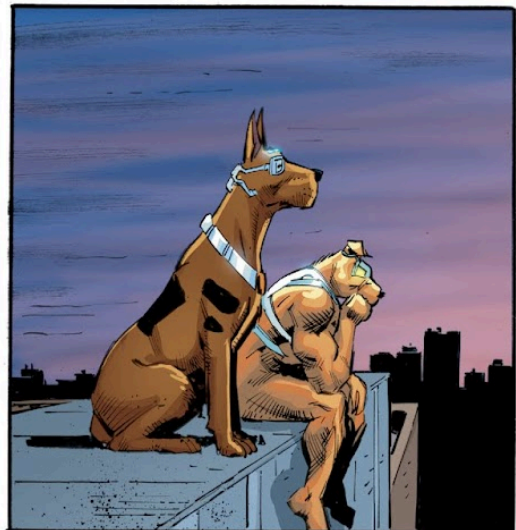
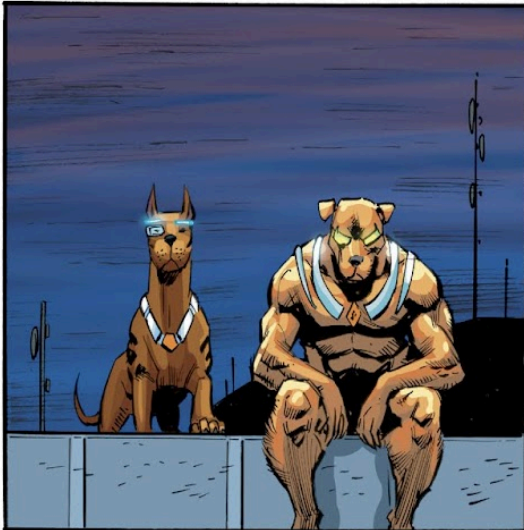
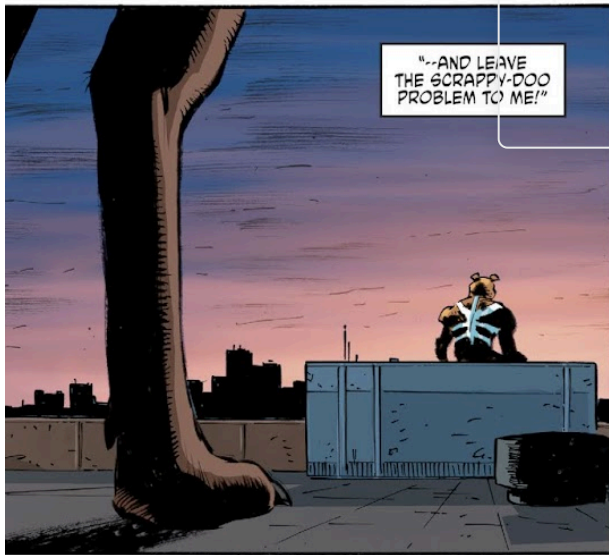
I THINK I DO. 'CAUSE MAN OR DOG, WE'RE ALL FRIGHTENED. AN' HURTIN'.

ALL LOOKIN' FOR A LITTLE LIGHT AND HOPE IN THIS SCREWED-UP LIFE.

AN' THAT'S WHY YOU CAME LOOKIN' FOR US--ISN'T IT? 'CAUSE THE TRUTH IS, WITH YOUR PACK GONE--







THE MOUNTAINTOP HEADQUARTERS OF THE SINISTER BRAINWAVE PROJECT...

WHAT THE BLOODY HELL?!

WE THOUGHT WE WERE RESCUING YOU FROM DOCTOR O--AND WE FIND YOU SHAGGING HER?!

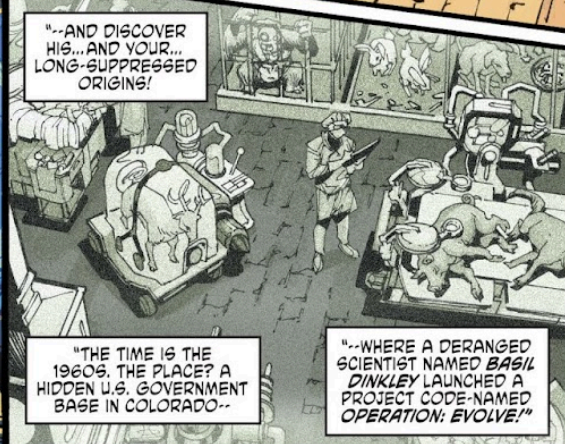
FOR THE FOURTH TIME IN A ROW!



THE SECRET ORIGIN OF SECRET SQUIRREL!



J.M. DeMATTEIS: writer YVEL GUICHET: artist TRAVIS LANHAM: letterer HI-FI: colorist
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor JIM CHADWICK: undercover KEITH GIFFEN: double agent



"DINKLEY SOUGHT TO SIMULATE HUMAN INTELLIGENCE IN ANIMALS AND THEN USE THOSE HAPLESS CREATURES AS *EXPENDABLE SUPER-AGENTS*, THUS SAVING INNUMERABLE HUMAN LIVES.



"AND HIS EXPERIMENT WAS A ROUSING SUCCESS. BUT WHAT DINKLEY AND HIS TEAM FAILED TO ANTICIPATE--



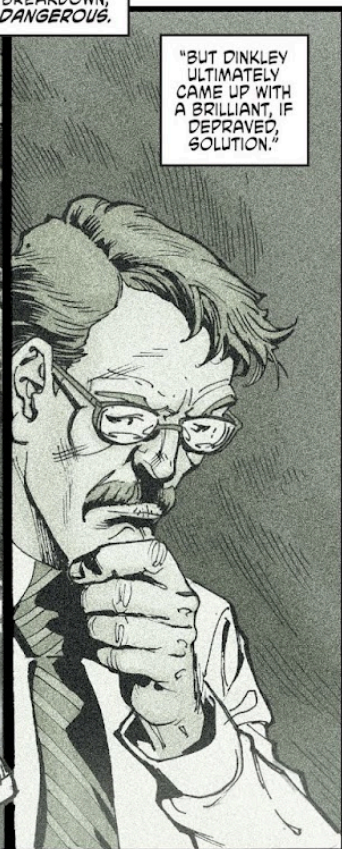
"--WAS THAT THE ANIMALS' MINDS COULDN'T HANDLE THE TRANSITION TO A HIGHER CONSCIOUSNESS.

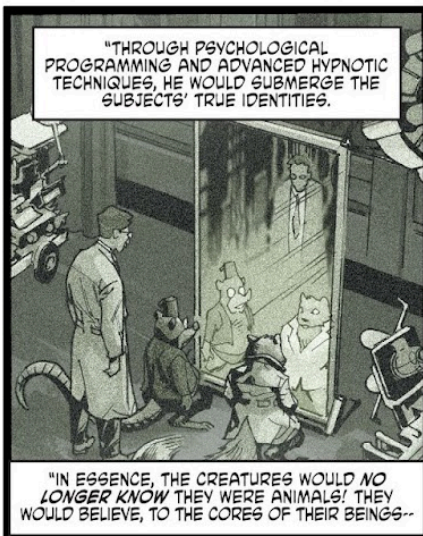


"EACH EVOLVED CREATURE INEVITABLY FACED AN IDENTITY CRISIS--'AM I AN ANIMAL OR A MAN?'--AND HAD A COMPLETE MENTAL BREAKDOWN, BECOMING NOT JUST USELESS TO THEIR CREATORS--BUT *DANGEROUS*.



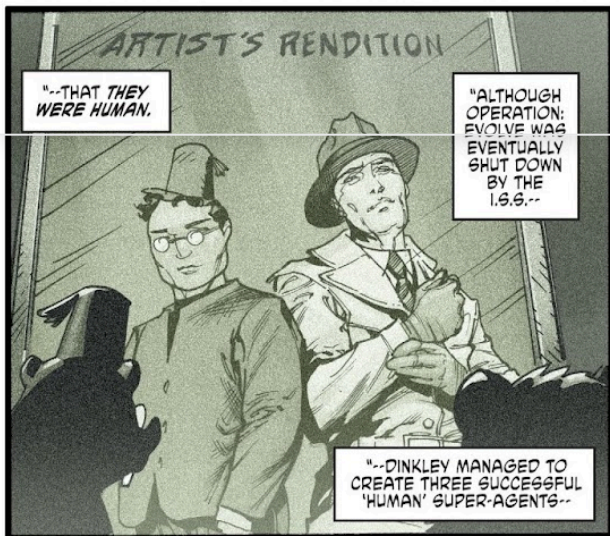
"BUT DINKLEY ULTIMATELY CAME UP WITH A BRILLIANT, IF DEPRAVED, SOLUTION."





"THROUGH PSYCHOLOGICAL PROGRAMMING AND ADVANCED HYPNOTIC TECHNIQUES, HE WOULD SUBMERGE THE SUBJECTS' TRUE IDENTITIES.

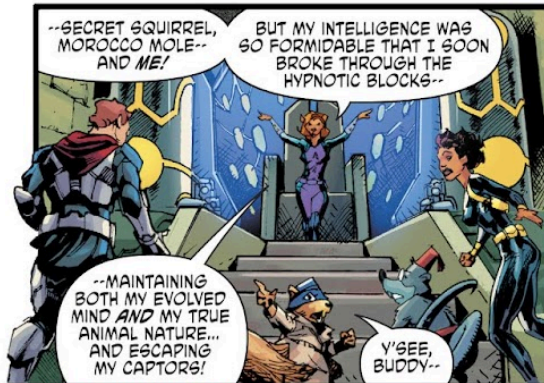
"IN ESSENCE, THE CREATURES WOULD NO LONGER KNOW THEY WERE ANIMALS! THEY WOULD BELIEVE, TO THE CORES OF THEIR BEINGS--



"--THAT THEY WERE HUMAN.

"ALTHOUGH OPERATION: EVOLVE WAS EVENTUALLY SHUT DOWN BY THE I.S.S.--

"--DINKLEY MANAGED TO CREATE THREE SUCCESSFUL 'HUMAN' SUPER-AGENTS--



--SECRET SQUIRREL, MOROCCO MOLE-- AND ME!

BUT MY INTELLIGENCE WAS SO FORMIDABLE THAT I SOON BROKE THROUGH THE HYPNOTIC BLOCKS--

--MAINTAINING BOTH MY EVOLVED MIND AND MY TRUE ANIMAL NATURE... AND ESCAPING MY CAPTORS!

Y'SEE, BUDDY--



--WE WERE JUST A COUPLE OF DUPES!

DOUBLE-Q AND HIS CRONIES HAVE BEEN USING US FOR YEARS!

AND YOU KNEW ALL ALONG, DIDN'T YOU, HONEY?



PRETENDED T'CARE ABOUT ME WHEN I WAS NOTHING BUT AN EXPERIMENT TO YOU!



WELL, YOU'RE GONNA PAY FOR THAT, BABE--





"AN ACTION-PACKED SLICE OF FAN SERVICE
THAT'LL MAKE YOU SAY COWABUNGA!"

NEWSARAMA

IDW
PUBLISHING

BATMAN II TEENAGE MUTANT NINJA TURTLES

A GRAPHIC NOVEL
COLLECTION OF
THE BEST SELLING
CROSSOVER SERIES

WRITTEN BY
**JAMES
TYNION IV**

ART BY
**FREDDIE
WILLIAMS II**

...ing and
...ponotch,
...uff happening
... -Nerdist

...N IV
...ILLIAMS II
...WELL

ALSO AVAILABLE:
VOLUME ONE

FORTRESS of ATTITUDE

Superstar artist Ivan Reis cracks open his SUPERMAN #1 sketchbook for an inside look at the newly relocated and redesigned Fortress of Solitude

With all the twists and turns in Brian Michael Bendis' work on Superman, the writer's most controversial move may be where he's placing the Fortress of Solitude. After the Kryptonian getaway in the Arctic was demolished by Rogol Zaar in the MAN OF STEEL miniseries, Bendis and series artist Ivan Reis established a new Fortress far from its frigid, snow-covered origins and into an even more remote and mysterious locale—the Bermuda Triangle.

Once the seed of the new Fortress took root, the superstar penciller couldn't help but start sketching out ideas, creating a new Fortress for a new age of the Man of Steel.

TIP OF THE ICEBERG "My first idea was to have it above the sea level, but I decided to make it a giant, iceberg-like structure where you only see part of it on the surface," Reis explains.

WIDE-OPEN FLOOR PLAN "When you enter the Fortress, the first space is a huge, empty area with just the statues of Kal-El's parents," notes Reis. "There is no walkway, only a big room with different floors and levels, just like the classic movie from 1978. Superman can fly, so walkways would be pointless."

NATURAL TECH Reis explains: "We are part of a technology-oriented generation, surrounded by screens and cutting-edge designs. Entering the Fortress, we would be confronted with this ultimate riddle: the technology is there, but we just can't see it because it is 'hidden' in the form of nature. No buttons, no touchscreens—not intuitive for a regular human being."

NOT THE BATCAVE It was tough for Reis to narrow down exactly what he wanted inside the new space. But it was much easier for him to figure out what he didn't want.

"The main challenge was not to make it a clean version of the Batcave," admits Reis. "In most versions of the Batcave, you can see everything from any point you stand: the giant penny, the dinosaur, the Batmobile, the computer. That doesn't apply to the Fortress. The Fortress is bigger and more mysterious." ■



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SCOOBY APOCALYPSE 27, September, 2018. Published monthly by DC Comics, 2000 W. Alameda Avenue, Burbank, CA 91506. GST # is R125921072. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/gu/ratings.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

